

The Tudors – Year 5

Overview: The children will learn about why portraits were important in Tudor Times and how they were used to communicate wealth, status, power and beauty. Parallels will be drawn to society today. They will then learn about the proportions of the face and create portraits in the style of Tudor artists. They will go on to learn about modern day portrait artists and start to understand how this genre of painting has developed and adapted over time

Visual language: Tudor artist, portrait artist, portrait, sitter, observation, observe, likeness, assistant, copies, wealth, status, power, beauty, oil paint, easel, canvas, facial features, oil crayons, oil, smudge, work, blend, charcoal, human figure, life drawing, sketchbook, studies, contemporary artist, living artist, Hans Holbein, Master John and a least one of the following - Alastair Adams, Nikki Rosato, Eric Daigh, Mark Roscoe, Lauren Brevner, Yasutomo Oka, Amy Sherald, Frans Smit, Harriet Pattinson, Erica Iris

Skills evident throughout:

- *Develop and extend ideas from starting points.*
- *Use the qualities of materials to enhance ideas.*
- *Spot the potential in unexpected results as work progresses.*
- *Comment on artworks with an increasingly fluent grasp of visual language.*



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The **portrait** was the most **important** form of painting for **Tudor** artists as demand for artworks from the church had been wiped out.

Henry VIII was the first English ruler to employ artists to paint portraits of the royal family. The most important of these was the German artist, **HANS HOLBEIN**, who was appointed in 1536.

Henry and other members of the royal family didn't like spending long periods of time sitting in front of Holbein while he painted so normally allowed one three-hour sitting and in this time the artist usually made sketches in black ink and coloured chalks. Holbein would then spend the next few weeks/months painting the picture in oils.



After Holbein had finished a portrait that Henry liked, his assistants would make copies of the painting. These were sent to other rulers and monarchs in England and Europe.

They used portraits to show their **wealth, status, power and beauty**. Sometimes the portraits looked nothing like the subject!

Can you think of any examples today where people use portraits for this purpose?



Skills:

- *Understand how the work of Tudor Artists was influential in society and to other artists.*



Lesson 1: Creating a line portrait of Henry VII in the style of an unknown artist from The Netherlands. This painted was completed in 1505:



Skills:

- *Learn and use a variety of techniques to add interesting effects.*
- *Choose a style of drawing suitable for the work.*
- *Develop and imaginatively extend ideas from starting points.*

Children will be given a printed line drawing of Henry VII and will cut his face out. They will then be taken step by step through the process of drawing his facial features with constant reference to the original artwork. They will then collage this back onto the cut out version. They will go over this in fine liner.



Lesson 2: Creating a colour portrait of Queen Mary in the style of Master John. This painting was completed in 1544:



- **Skills:**
- *Use a drawing techniques to add effects.*
- *Develop and extend ideas from starting points.*
- *Use the qualities of materials to enhance ideas.*
- *Sketch lightly before adding colour.*
- *Create a colour palette based upon colours observed.*
- *Use the qualities of oil crayons to create visually interesting pieces.*
- *Combine colours, tones and tints.*

Children will be given a printed line drawing of Queen Mary and will cut her face out. They will be taken step by step through the process of drawing her facial features with constant reference to the original artwork. They will then add colour to the face with oil crayons and carefully blend them with an oiled tissue. The face will then be collaged back onto the body and colour added to the of the piece with oil crayons. The original to be used constantly as reference.



Lesson 3: Creating a charcoal portrait in the style of local artist Alison Lambert

Alison Lambert was born in England in 1957. She studied at Leek and Coventry Schools of Art, graduating in 1984 with a BA (Hons) in Fine Art.

Over the past thirty-two years her work has been exhibited widely and she has established a reputation as one of the foremost British artists working with the human figure.

She works with willow charcoal, black pastel, rubbers, brushes and knives and has developed her own unique technique/style.



Lucius



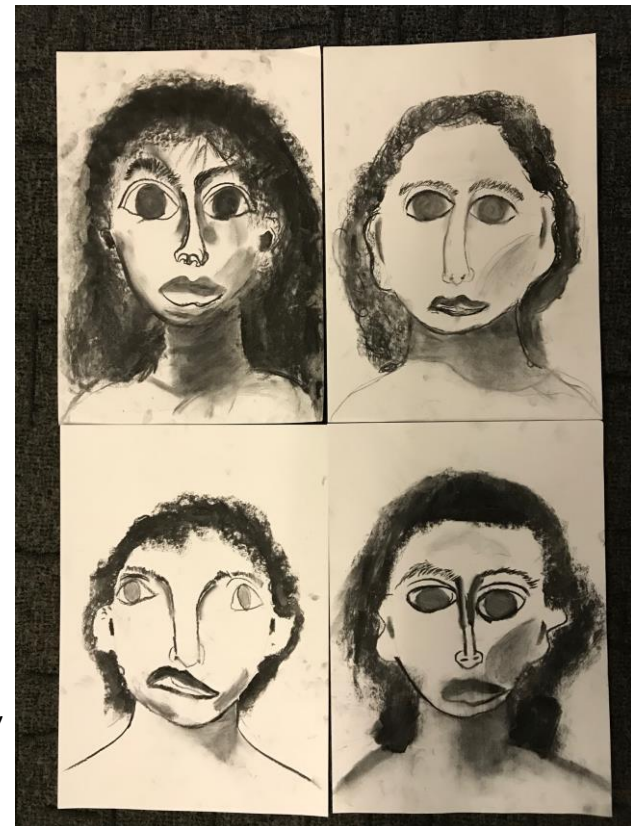
Self portrait

Children to create a step by step A3 charcoal drawing in the style of Alison Lambert.

Teacher to roughly draw shape of head beforehand to encourage scale.

Skills:

- Use a variety of drawing techniques to add interesting effects showing shadow and direction of light.
- Develop and extend ideas from starting points (a notable artist)
- Use the qualities of materials to enhance ideas.
- Choose a style of drawing suitable for the work (realistic)
- Use the qualities of charcoal to create visually interesting pieces.



Lesson 4: Studying a contemporary portrait artist of their choice. Examples - Alastair Adams, Nikki Rosato, Eric Daigh, Mark Roscoe, Lauren Brevner, Yasutomo Oka, Amy Sherald, Frans Smit, Harriet Pattinson, Erica Iris and so on.



Lauren Brevner



Erica Iris



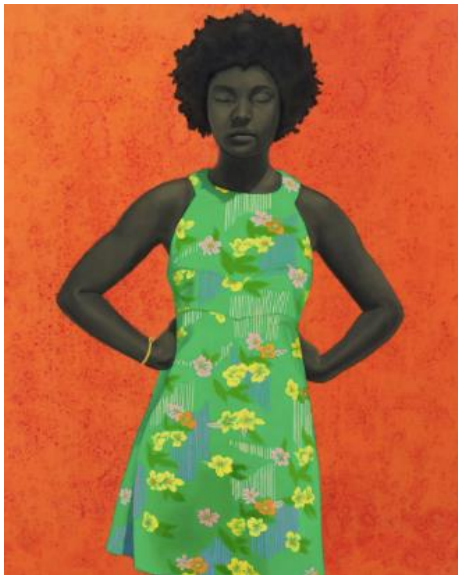
Eric Daigh



Frans Smit



Harriet Pattinson



Amy Sherald

Skills:

- Give details (including own sketches) about the style of some notable artists.
- Collect information, sketches and resources and present ideas imaginatively in sketchbook.

References:

https://www.npg.org.uk/assets/files/pdf/learning/Tudors_TeachersNotes.pdf
(this is a really good site and carries a wealth of material)

The BP Portrait Award is an annual portraiture competition held at The National Portrait Gallery in London. It is the most important portrait prize in the world. This year it runs from 13 June to 20 October. The Brighton based artist **Charlie Schaffer** won first prize this year. It tours to other venues in the UK.

Resources:

Cartridge paper - £29.94 (170gsm A3 500pk) <https://www.tts-group.co.uk/cartridge-paper-170gsm-a3-500pk/DCHD170A3.html>

Oil crayons - £7.19 (assorted 50pk)

<https://www.tts-group.co.uk/pentel-oil-pastels-assorted-50pk/AR02740.html>

Vegetable oil and kitchen roll

Fine liners - £7.19 (Black 12pk)

https://www.tts-group.co.uk/lyra-graduate-fineliners-black-12pk/1016448.html?cgid=Primary-Art_Craft_-_Design-Pens_-_Pencils

Charcoal



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